

Allana Clarke, (b.1987. Trinidad & Tobago) is a conceptual artist working in video, sculpture, installation, and performance. She has completed residencies at the Skowhegan School of Painting & Sculpture, The Vermont Studio Center, and the Ordinary Projects in Chicago. Clarke is also the 2014 recipient of the Toby Devan Lewis Fellowship MICA, Skowhegan/MICA matching fellowship, Vermont Studio Civil Society Fellowship and the Peter W. Brooke Fellowship, and a recipient of the Pearl Arts Diving Movement Fellowship in Pittsburgh 2019. Clarke's work has been screened and performed at Gibney Dance in NY, Invisible Export NY, New School Glassbox Studio NY, FRAC in Nantes, France, SAVVY Contemporary in Berlin and was featured in the Bauhaus Centennial edition *Bauhaus Now: Is Modernity an Attitude*. Her artistic practice is informed by colonial, post-colonial, cultural criticism, political, art history and her experiences as a Trinidadian immigrant growing up in the United States. Clarke contends with ideas of Blackness, the fallacies of history, and daily performances of our identities, and the cultural signifiers we activate through our bodies regardless of whether they belong to us or not. Clarke received an MFA in interdisciplinary studies at the Maryland Institute of College of Art in Baltimore and is currently a Visiting Lecturer at Williams College.