

B.1987.Trinidad & Tobago, West Indies  
Lives and works in New York

Education:

2014

Maryland Institute College of Art, Baltimore MD Master of Fine Arts, Mount  
Royal School of Art, Interdisciplinary

2011

New Jersey City University, Jersey City, NJ Bachelor in Fine Arts in  
photography (Cum Laude)

2008

Lorenzo De Medici University, Florence, Italy. Studies abroad in  
photography/fine arts

Solo/Two Person Exhibitions:

2019

*Untitled*, WDR+G, Brooklyn, NY (Forthcoming solo)

2016

*When I Feel the Need to Be*, I Can Not Regard the Pain of Others, Ballroom  
Gallery, Baltimore, MD (Solo)

*/Sindikit/ Projects Presents: Joyce Scott + Allana Clarke, Sindikit  
Projects*, Baltimore, MD

Group Exhibitions:

2018

*Indoor Outposts*, FRAC des Pays de la Loire, Nantes, France

2017*That Around Which the Universe Revolves*, SAVVY Contemporary, Berlin,  
DE

*No Agenda*, curated by Alex Jen at the Williamstown Town Hall,

Williamstown,MA*Let Me Look at You*, Arlington Art Center, Arlington, VA

*Spiral/Recoil*, The Delaware Center for Contemporary Art, Wilmington, DE

2016

*A Seed Don't Make a Tree*, ACRE Gallery, Chicago, IL

*The Others*, 56 Bogart Gallery, NY

*(Mis) Perceived Physique*, Target Gallery @ Torpedo Factory Art Center,  
Alexandria, VA

*Love2016*, Curated by Rachel Stern, Columbia University Neiman Gallery

2014

*Desired*, Mana Contemporary, Chicago, IL

*Surfaced*, D Center, Baltimore, MD

*Femme*, Goucher College, Baltimore, MD

*SlamUp!*, Gallery CA, Baltimore, MD

*Paths That Cross*, 313 Gallery, Jersey City, NJ

*Metanoia: Practices of Exhaustion*, Grace Exhibition space (Volta NYC),  
Brooklyn, NY

*Untitled*, TenMarc Gallery, Jersey City, NJ

2013

3x3x3, Leidy & Riggs Gallery, Maryland Institute College of Art,  
Baltimore, MD *Texture of the Drift*, Gallery CA, Baltimore, MD  
*Transmorgrify*, Emmanuel Church, Baltimore, MD

2012

*Mount Royal Fall Show*, Leidy & Riggs Gallery, Maryland Institute College  
of Art, Baltimore, MD

2011

*Graduate Student Exhibition*, Massachusetts College of Art & Design,  
Boston, MA *In Her Strength*, The Brennan Gallery, Jersey City, NJ

2010

*Process Impact: A National Exhibition of Activist Art*, Murray State  
University, Murray, KY  
*Nouns*, 32 Jones Gallery, Jersey City, NJ

2009

*Breaking Boundaries II: International Photography festival*, Pingyao, China

Performances:

2016

*Notes on Belonging to Boundaries*, Five Myles Gallery, Brooklyn, NY  
*Archeology of a Silence: A Duet*, Invisible Exports Gallery ( In  
Conjunction with *Hard & Fast: Clifford Owens*, a Solo Exhibition), NY  
*ShowDown: Archeology of a Silence: A Duet*, Gibney Dance, NY, NY

2015

*Bearden Migrations Symposium*, Columbia University, NYC (Performance  
collaboration with Clifford Owens)  
*In Situ*, School of Visual Arts, NYC, (Performance Collaboration with  
Cheryl Wing-Zi Wong & Clifford Owens)

Screenings:

2016

*Are You Loathsome?*, Video Revival, Brooklyn, NY  
*Thomasson Theature Presents: ThatInItself*, 426 West Franklin St,  
Baltimore, MD

2015

*The Divine Feminine*, Black House Cinema, Chicago, IL

Awards / Fellowships:

2015

Franklin Furnace Fund Grant

2014

Toby Devan Lewis Fellowship  
MICA Skowhegan Matching Fellowship  
Vermont Studio Center Civil Society Fellowship

2013

Peter W. Brooke Endowed Fellowship for the Mt. Royal School of Art  
Maryland Institute College of Art Graduate Scholarship

2012

Maryland Institute College of Art Graduate Scholarship

2011

Bergen County Friends of Art and Music Scholarship

Residencies:

2020

Women's Studio Workshop, Kingston, NY

2019

Yaddo, Saratoga Springs, NY

Pearl Arts Diving Movement Residency Pittsburgh PA

2015

Vermont Studio Center, Johnson, VT

Lighthouse Works, Fishers Island, NY

ACRE Residency, Steuben, WI

2014

Skowhegan School of Painting and Sculpture, Skowhegan, ME

Ordinary Project, Chicago, IL

Press:

2017

[ALLANA CLARKE ON CONCEPTUAL ART, CRITICAL INQUIRY, AND THE DYNAMICS OF THE ART WORLD](#)

2016

['14 Emerging Women Artists to Watch in 2017'](#)

['Sharing The Void: Boundlessness In Allana Clarke's 'Notes On Belonging To Boundaries'](#)

['The Studio Visit: Sindikit'](#)

['Three women artists use the female body as a means to explore equity, power, politics, and memory in new Target Gallery show'](#)

['How Artists Interpret Love'](#)

['Torpedo Factory's latest exhibit explores body politics, equity and power'](#)

2013

ARC magazine, 'Allana Clarke Defining Blackness Within Blackness',  
November, 2013 Issue 8

[MICA News Peter W. Brooke Fellow 2014](#)

2010

100 Best in College Photography, Photographers Forum Magazine

Visiting Artist Lectures/Panels:

2018

Panelist: Women Artists: Reshaping the Conversation, Longhouse Reserve,  
East

Hampton, NYUniversity of Chicago Open Practice Committee Lecture Series  
2017  
Mount Royal School of Art MICA

2014  
SUNY New Paltz